

Home Assignment-2022
MA in English Programme
Previous year
Directorate of Open and Distance Learning
Dibrugarh University

Attempt all questions.

Course: ENG-101: Literature and Social History

Q.1. Enumerate the factors that led to the rise of towns in medieval England. 10 Marks

Q.2. What is Postcolonialism? What are the central concerns of postcolonial thinking? 10 Marks

Course: ENG-102: Chaucer to the Romantics

Q.1. Critically discuss Chaucer's *Prologue*. 10 Marks

Q.2. How does Wordsworth treat the subject of nature in the context of growing urbanisation in the poem "Composed Upon the Westminster Bridge"? 10 Marks

Course: ENG-103: Drama

Q.1. Discuss *Hamlet* as a tragedy. 10 Marks

Q.2. Explain the significance of the title *Waiting for Godot*. 10 Marks

Course: ENG-104: Non-Fictional Prose

Q.1. Critically comment on Tagore's "Nationalism in the West". 10 Marks

Q.2. Discuss Johnson's "Life of Milton". 10 Marks

Course: ENG-105: Fiction: 18th Century to Victorian

Q.1. Critically discuss Jane Austen's portrayal of women in her novel *Persuasion*. 10 Marks

Q.2. Examine *Hard Times* as a denunciation of Utilitarianism and the Laissez-Faire theory. 10 Marks

Course: ENG-106: European Literature in Translation

Q.1. Attempt a character analysis of Raskolnikov. 10 Marks

Q.2. Discuss the theme of existentialism in *The outsider* with appropriate references. 10 Marks
